

## Class 10 - English Language and Literature

### Discursive Passage Test 05

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#### 1. Read the text carefully and answer the questions:

1. Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing girl of Mohenjodaro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
2. Most of us have seen her only in photographs or sketches, therefore, the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall - the length of a human palm - but she surprises us with the power of great art - the ability to communicate across centuries.
3. A series of bangles - of shell or ivory or thin metal - clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
4. She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
  - v. The dancing girl belongs to
    - a. Mohenjodaro
    - b. Greek culture
    - c. Homosapiens
    - d. Tibet
  - vi. In the museum she's kept among
    - a. dancing figures
    - b. bronze statues
    - c. terracotta animals
    - d. books
  - vii. Select the option that displays the information not given in the passage.
    - a. The girl is caged behind glass.
    - b. She is a rare artefact.
    - c. School books communicate the wealth of our heritage.
    - d. She cannot be rediscovered as she's bronze.
  - viii. Complete the following for the passage:

Option	Reason
<b>Great Art</b> has power	_____

- ix. On the basis of your reading of the given passage, write any one interesting fact about the Dancing girl of Mohenjodaro.

- x. What does the dancing girl remind us? Mention any two points from the last para of the passage.
1. \_\_\_\_\_
  2. \_\_\_\_\_
- xi. The dancing girl is made of \_\_\_\_\_.
- a. terracotta
  - b. glass
  - c. bronze
  - d. Both terracotta and bronze
- xii. Which of these is FALSE:
- a. The dancing girls has no feet.
  - b. She is small.
  - c. She is little bigger than the human palm.
  - d. She is a little over 10 cm tall.
- xiii. What material was used to make the ornament that the dancing girl was wearing?
- xiv. The dancing girl is a perfect example of \_\_\_\_\_.
- a. rare artefact
  - b. hopeful human spirit
  - c. modern art
  - d. Both rare artefact and hopeful human spirit

**2. Read the text carefully and answer the questions:**

1. Have you every failed at something so miserably that the thought attempting to do it again was the last thing you wanted to do?
2. If your answer is yes, then you are "not a robot" Unlike robots, we human beings have feelings, emotions, and dreams. We are all meant to grow and stretch despite out circumstances and our limitations. Flourishing and trying to make our dreams come when you fail despite all of your hard work? Do you stay down and accept the defeat or do you get up again and again until you are satisfied? If you have a tendency to perserve and keep going then you have what experts call, grit.
3. Falling down or failing is one of the most agonising. embarrassing, and scariest human experiences. But, it is also one of the most educational. empowering, and essential parts of living a successful and fulfilling life. Did you know that perseverance is one of the seven qualities that have been described as the keys to personal success and betterment in society? The other six are: curiosity. gratitude. optimism, self-control social intelligence, and zest. Thomas Edison is a model for grit for trying 1000 plus times to invent the light bulb. If you are reading this with the lights on in your room, you know well he succeeded. When asked why he kept going despite his hundreds of failures, he merely stated that what he had were not failures. They were hundreds of ways not to create a light bulb. This statement not only revealed his grit but also his optimism for looking at the bright side.
4. Grit can be learned to help become more successful. One of the techniques that helps is mindfulness. Mindfulness is a practice that helps the individual stay in the moment by bringing awareness of his/her experience without judgment with this practice of mindfulness, individuals have the ability to stop the self-sabotaging downward spiral of hopelessness, despair and frustration.

5. What did you do to overcome the negative and self sabotaging feelings of failure? Reflect on what you did, and try to use those same powerful resources to help you today.
- vi. 'Grit can be learned to help become more successful. The underlined word can be substituted with the word \_\_\_\_\_ from the passage.
- vii. Choose the statement from the following that is NOT APPROPRIATE according to the passage.
- Grit can not be learned to help become more succesful.
  - Practising our dreams come true is great when life is going out way.
  - Mindfulness can be learned to help you become more successful
  - Reflect on what you did and try to use those same powerful resources to help you.
- viii. Select the sentence from the following that reveals Thomas Edison's grit.
- Did you know that grit is one of the seven qualities that have been described as the keys to personal success and betterment in society?
  - We are all meant to grow and stretch despite our circumstances and out limitations.
  - They were hundreds of ways not to create a light bulb.
  - Thomas Edison is a model for grit.
- ix. According to the passage, falling down or failing is one of the most \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ human experience.
- x. What does the phrase 'keep going' refers to in the line-'If you have the tendency to reserve and keep going'?
- to walk
  - get wild
  - moving in a certain direction
  - Continue doing something difficult
- xi. Select the appropriate option to complete the given sentence.  
The word 'gratitude' refers to the quality of being \_\_\_\_\_
- regretful
  - thankless
  - arrogant
  - thankful
- xii. Choose the option that makes the correct use of 'model', as used in the passage to fill in the blank space.
- They allowed me to \_\_\_\_\_ it on stage.
  - Jone Auston was regarded as the \_\_\_\_\_ of grit in fiction.
  - The first woman up was not certainly a \_\_\_\_\_
  - The business \_\_\_\_\_ must work because of its novelty.
- xiii. Which of the following can stop the self-sabotaging downward spiral of hopelessness, despair and frustration?
- mindfulness
  - growth
  - gratitude
  - hard work
- xiv. Failure is the most frustrating emotion felt by a person who is regularly trying. (True/false)
- xv. Complete the given analogy correctly with a word from the passage.  
Despair : disdain :: \_\_\_\_\_ : Positivity

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**Solution**

1.
  - i. (a) Mohenjodaro
  - ii. (c) terracotta animals
  - iii. (d) She cannot be rediscovered as she's bronze.
  - iv. it appeals to us despite the passage of time.
  - v. The dancing girl has no feet. She is small, a little over 10 cm tall - the length of a human palm - but she surprises us with the power of great art - the ability to communicate across centuries.
  - vi. She reminds us that
    - (1) it is important to visit museums in our country to experience the impact that a work of art leaves on our senses
    - (2) to find among all the riches one particular vision of beauty that speaks to us alone.
  - vii. (c) bronze
  - viii. (c) She is little bigger than the human palm.
  - ix. Her ornaments were made up of shell, ivory and thin metal.
  - x. (d) Both rare artefact and hopeful human spirit
2.
  - i. Perseverance
  - ii. (c) Mindfulness can be learned to help you become more successful
  - iii. (a) They were hundreds of ways not to create light bulb.
  - iv. agonizing, embarrassing and scariest
  - v. (d) continue doing something difficult.
  - vi. (d) thankful
  - vii. (b) The term 'model' is used as an 'example' in the passage. Hence, (b) is the right answer.
  - viii. (a) mindfulness
  - ix. True
  - x. Optimism